

Harvard University Committee on the Arts presents:

Catalogue (First Edition)

Choreography by William Forsythe
featuring Christopher Roman and Jill Johnson



Photo: Jill Johnson and Christopher Roman in *Catalogue (First Edition)*; Photographer: Dorothea Tuch.

SCHEDULE OF EVENTS

Wednesday, April 19

12 noon: *Catalogue (First Edition)* performance at Widener Library Rotunda (open to Harvard ID holders)

3:30-5pm: Movement Lab open house master class at Harvard Art Museums, Calderwood Courtyard, 32 Quincy Street (open to observers)

Thursday, April 20

6:30pm: *Catalogue (First Edition)* performance at Harvard Dance Center, 66 Garden Street (Open to the public. Free ticket required. To reserve your ticket, please visit www.ofa.fas.harvard.edu/dance)

7:15pm: Panel discussion following the performance featuring Harvard faculty and the performers at Harvard Dance Center, 66 Garden Street.

ABOUT CATALOGUE

An “intricate, almost baroque piece” is how the celebrated choreographer William Forsythe describes *Catalogue (First Edition)*, his new piece for the DANCE ON ENSEMBLE. The idea for the duet came from an intention to highlight the special relationship, shared sensibilities, and coordinative skill set of Jill Johnson and Christopher Roman. They have collaborated closely for a long time, staging many of Forsythe’s works all over the world.

Christopher Roman, Artistic Director of the Dance On Ensemble
Jill Johnson, Dance Director, OFA Dance Program and Theater Dance & Media; Senior Lecturer, Department of Music/TDM; Artistic Director, Harvard Dance Project

Harvard University Committee on the Arts (HUCA) gratefully acknowledges the support of: Harvard Library, Harvard Art Museums, Harvard Dance Center and the Office for the Arts, and the Johnson-Kulukundis Family President’s Fund for Arts at Harvard University.

arts.harvard.edu/huca