

Harvard
University
Committee
on the Arts

arts.harvard.edu/
johnharvardprojection

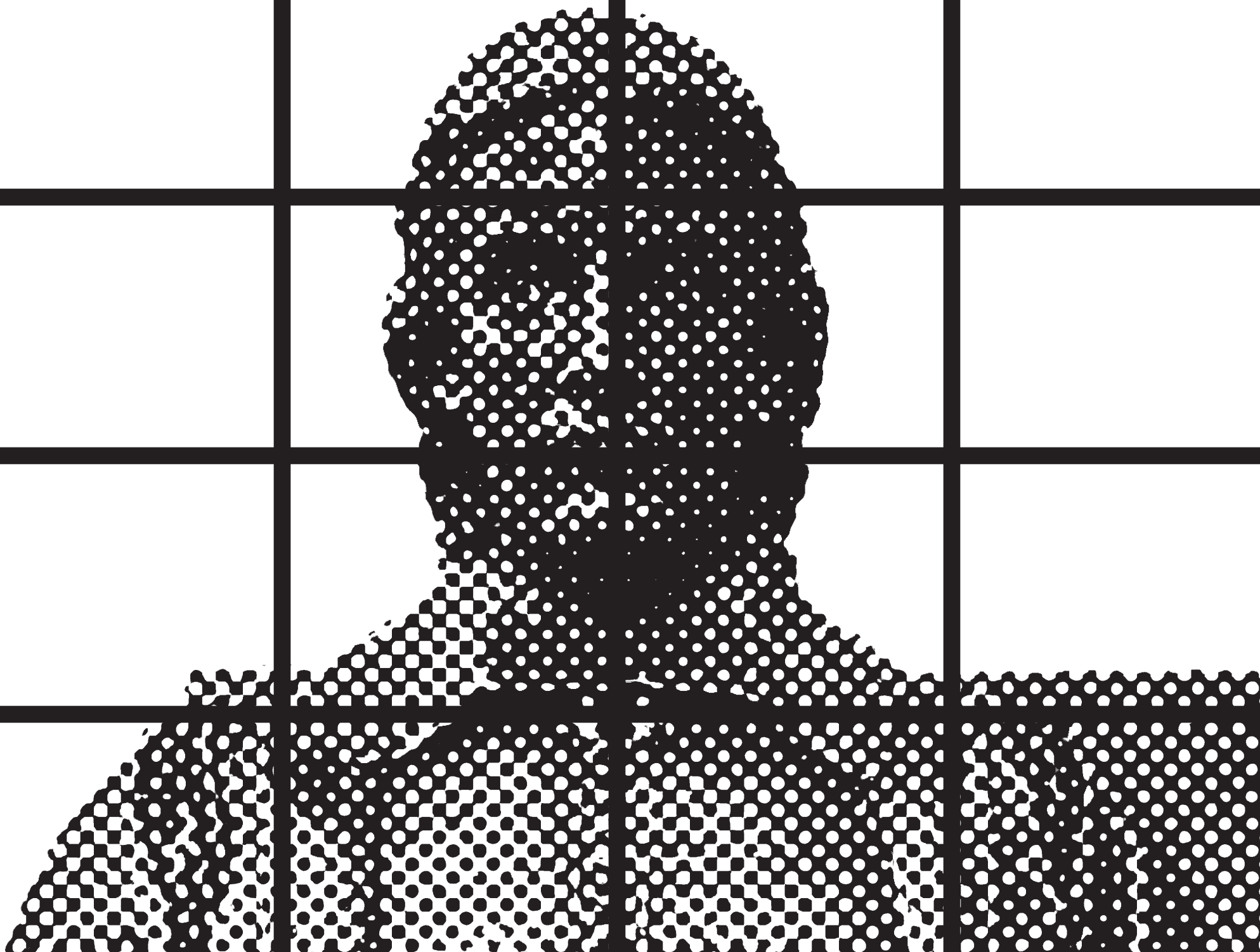
Thu, Apr 9, 6:30 pm
**Staging Ground for the Visual Arts:
A Conversation with
Martin Beck and Liz Lerman**
Carpenter Center for the Visual Arts
Lecture Hall

Thu, Apr 9, 8:00 pm
**American Repertory
Theater:
Harvard Voices**
Carpenter Center
Harvard Art Museums

JOHN
HARVARD
PROJECTION

Thu, Apr 23, 6:30 pm
**A Conversation with
Krzysztof Wodiczko**
Carpenter Center
for the Visual Arts
Lecture Hall

Mon, Apr 20—Mon, Apr 27
Evenings
**Krzysztof Wodiczko's
John Harvard Projection**
John Harvard Statue
Harvard Yard



Thu, Apr 9, 6:30 pm

**Staging Ground for the Visual Arts:
A Conversation with
Martin Beck and Liz Lerman**
Carpenter Center for the Visual Arts
Lecture Hall

In 2011 the choreographer/director Liz Lerman staged *Healing Wars: Early Explorations* at the Carpenter Center, a performance of sound, projections and dance that examined the impact of war and trauma on individuals and society. Interweaving research into historical accounts of the American Civil War with contemporary reflections by veterans of conflicts in Iraq and Afghanistan, the performance utilized the entire five floors of the Carpenter Center.

Since early 2014, the artist Martin Beck has been researching the exhibition and pedagogical programs of the Carpenter Center since its founding in the early 1960s. Beck's inquiries take shape over the course of a two-year exhibition titled *Program*, which manifests in a series of episodic interventions at the Carpenter Center.

A conversation between Martin Beck and Liz Lerman moderated by James Voorhies, the John R. and Barbara Robinson Family Director of the Carpenter Center, will examine these artists' work within the context of the function of the arts at Harvard University.

Thu, Apr 9, 8:00 pm

**American Repertory Theater:
Harvard Voices**
Carpenter Center for the Visual Arts
Harvard Art Museums

In this immersive theatrical performance, produced by the American Repertory Theater (A.R.T.) at Harvard University, the audience is invited to experience the Carpenter Center's unique architecture and the words of Harvard's alumni poets. Brought to life by current students, *Harvard Voices*, directed by A.R.T.'s Resident Director Allegra Libonati, features composer and conductor Matthew Aucoin (Harvard College '12) and bass Operatic singer Davone Tines (Harvard College '09).

**JOHN
HARVARD
PROJECTION**

Mon, Apr 20—Mon, Apr 27, Evenings
**Krzysztof Wodiczko:
John Harvard Projection**
John Harvard Statue, Harvard Yard

John Harvard Projection is a large-scale projection installation by the artist Krzysztof Wodiczko commissioned by the Harvard University Committee on the Arts. The public projection animates the John Harvard statue with faces, voices, words and gestures of Harvard University students based on a series of recorded video interviews conducted by the artist. The interviews are edited and projected onto the statue making it appear as though John Harvard speaks, superimposing contemporary reflections by students and connecting the historical statue with the present moment.

Krzysztof Wodiczko makes large-scale slide and video projections that animate public buildings, architectural façades, and monuments. His projections invite participants into a process of bringing to life the built environment with images of their faces or hands and the sounds of their voices. Exploring the impress that architecture and monuments have on our collective memory and understanding of the past, Wodiczko's deeply engaging and thoughtful works imbue engrained historical continuums with personal perspectives, recovering an intimacy in broader social, political and institutional narratives.

Krzysztof Wodiczko is Professor in Residence of Art, Design and the Public Domain at Harvard's Graduate School of Design.

Thu, Apr 23, 6:30 pm

**A Conversation with
Krzysztof Wodiczko**
Carpenter Center for the Visual Arts
Lecture Hall

In association with *John Harvard Projection* Krzysztof Wodiczko will discuss his work followed by a conversation with James Voorhies, the John R. and Barbara Robinson Family Director of the Carpenter Center, and Silvia Benedito, Assistant Professor in Landscape Architecture at Harvard's Graduate School of Design.

[arts.harvard.edu/
johnharvardprojection](https://arts.harvard.edu/johnharvardprojection)

**Harvard
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The Harvard University Committee on the Arts (HUCA), a university-wide body, is charged with advising the president and provost on developing policies and plans that will enhance the presence of the arts at the university and make the arts a central component of the university's educational mission.